

# ***Saragrahi Seva***



***Gaura Radha Madhava***

# Kali Kukkura Kadan

By Srila Bhaktivinoda Thakura

(1)

kali-kukkura-kadana jadi cāo (he)  
kali-yuga-pāvana, kali-bhoya-nāśana,  
śrī-śacī-nandana gāo (he)

(2)

gadādhara-mādana, nitāyera prāṇa-dhana,  
advaitera prapūjita gorā  
nimāñi viśvambhara, śrīnivāsa-īśvara,  
bhakta-samūha-citta-corā

(3)

nadiyā-śaśadhara, māyāpura-īśvara,  
nāma-pravartana sura  
gṛhi-jana-śikṣaka, nyāsi-kula-nāyaka,  
mādhava rādhā-bhāva-pūra

(4)

sārvabhauma-śodhana, gajapati-tārana,  
rāmānanda-poṣaṇa vīra  
rūpānanda-varadhana, sanātana-pālana,  
haridāsa-modana dhīra

(5)

braja-rasa bhāvana, duṣṭa-mata-śātana,  
kapatī vighātana kāma  
śuddha-bhakta-pālana, śuṣka-jñāna tāḍana,  
chala-bhakti-dūṣaṇa rāma

1) If you want to be rid of the influence of the dog-like personality of kali, then just sing the glories of the beautiful Son of Mother Sacī (śacī-nandana). He is the Savior of the kali-yuga (Kali-yuga Pavana), and He is (kali-bhoya-nāśana), the destroyer of all fear caused by the age of quarrel.

2) He maddens Sri Gadādhara with His name, (Gadādhara-mādana) He is the treasure of the life of Sri Nityananda Prabhu (nitāyera prāṇa-dhana), and He is the most worshipable object of Sri Advaita Acarya (advaitera prapūjita). He is affectionately named Nimai by His mother, due to being born under a Nim tree, and He has been named Visvambhara by His grandfather. He is the only Lord of Sri Srivasa (śrīnivāsa-īśvara), and He steals the hearts of all the assembled devotees (Bhakta-samūha-citta-corā).

3) Lord Caitanya is the moon over Nadia (nadiyā-śaśadhara), the Lord of Sri Mayapura-dhama (māyāpura-īśvara), and the divine propagator of His own name (nāma-pravartana sura). He is the instructor of family men (gṛhi-jana-śikṣaka), and He is also the hero of those who are in the renounced order (Nyasi-kula-nayaka). He is the husband of the Goddess of Fortune (Mādhava), and He is over-flowing with the ecstatic moods and sentiments of Srimati Radharani (rādhā-bhāva-pūra).

4) Lord Caitanya is the corrector and purifier of Sarvabhauma Bhattacarya (sārvabhauma-śodhana), and the deliverer of King Prataparudra (gajapati-tārana), the source of nourishment of Srila Ramananda Raya (rāmānanda-poṣaṇa), and He is a great hero (vīra). He increases the ecstasy of Srila Rupa Gosvami (rūpānanda-varadhana), He is the maintainer and protector of Srila Sanatana Gosvami (sanātana-pālana), He gladdens Haridasa Thakura (haridāsa-modana) and He is very grave (dhīra).

5) Lord Caitanya is the source of all the transcendental mellows of Vraja-dhama (braja-rasa bhāvana), He is the destroyer of all mischievous and wicked mentality (duṣṭa-mata-śātana), and He dissolves the mundane lust of the deceitful insincere souls by His causeless mercy (kapatī vighātana kāma). He maintains and protects His pure Vaisnava devotees (śuddha-bhakta-pālana), and He chastises dry speculative knowledge (śuṣka-jñāna tāḍana). He destroys pretentious and hypocritical devotion (chala-bhakti-dūṣaṇa), and He is the reservoir of pleasure (rāma)

# Śrī Tulasī Pranāma

vṛndāyai tulasī-devyai priyāyai keśavasya ca  
kṛṣṇa-bhakti-prade devī satyavatyaī namo namaḥ

## Śrī Tulasī Kīrtana

*By Kṛṣṇa Dasa*

(1)

namo namaḥ tulasī kṛṣṇa-preyasi namo namaḥ  
rādhā-kṛṣṇa-sevā pābo ei abilāṣī

(2)

ye tomāra śaraṇa loy, tara vāñchā pūrṇa hoy  
kṛpā kori' koro tāre vṛndāvana-vāsi

(3)

mor ei abhilāṣa, vilāsa kuñje dio vāsa  
nayane heribo sadā yugala-rūpa-rāsi

(4)

ei nivedana dharo, gaurāṅgera anugata koro  
sevā-adhikāra diye koro vrajavāsi

(5)

dīna kṛṣṇa-dāse koy, ei yena mora hoy  
śrī-rādhā-govinda-preme sadā yena bhāsi

## Śrī Rādhikā Stava

*By Śrīla Rupa Goswami*

(refrain) rādhe jaya jaya mādharma-dayite  
gokula-taruṇī-maṇḍala-mahite

(1)

dāmodara-rati-varadhana-veśe  
hari-niṣkuṭa-vṛndā-vipineśe

(2)

vṛṣabhānūdadhī-nava-śāsi-lekhe  
lalitā-sakhi guṇa-ramita-viśākhe

(3)

karuṇām kuru mayi karuṇā-bharite  
sanaka-sanātana-varṇita-carite

## Vaiṣṇava Pranāma

vāñchā-kalpatarubhyaś ca  
kṛpā-sindhubhya eva ca  
patitānām pāvanebhyo  
vaiṣṇavebhyo namo namaḥ

I offer my repeated obeisances unto Vrnda, Srimati Tulasi Devi, who is very dear to Lord Kesava. O goddess, you bestow devotional service to Lord Kṛṣṇa and possess the highest truth.



1) O Tulasi, beloved of Kṛṣṇa, I bow before you again and again. My desire is to obtain the service of Śrī Śrī Rādhā-Kṛṣṇa.

2) Whoever takes shelter of you has his wishes fulfilled. Bestowing your mercy on him, you make him a resident of Vrndavana.

3) My desire is that you will also grant me a residence in the pleasure groves of Śrī Vrndavana-dhama. Thus, within my vision I will always behold the beautiful pastimes of Rādhā and Kṛṣṇa.

4) I beg you to make me a follower Lord Gaurāṅga Mahāprabhu. Please give me the privilege of devotional service and make me a resident of Vrndavana.

5) Dīna Kṛṣṇadāsa prays, "May I always swim in the love of Śrī Rādhā and Govinda."

(Refrain) O Rādhā! O beloved of Mādhava! O You who are worshiped by all the young girls of Gokula! All glories unto You! All glories unto You!

(1) You who dress Yourself in such a way as to increase Lord Dāmodara's love and attachment for You! O queen of Vrndavana, which is the pleasure grove of Lord Hari!

(2) O new moon that has arisen from the ocean of King Vṛṣabhānu! O friend of Lalitā! O You who make Visakhā loyal to You due to Your wonderful qualities of friendliness, kindness, and faithfulness to Kṛṣṇa!

(3) O You who are filled with compassion! O You whose divine characteristics are described by the great sages Sanaka and Sanātana! O Rādhā, please be merciful to me!

Let us offer our humble obeisances to all the Vaiṣṇava devotees of the Lord, who are just like desire trees, who can fulfill all desires and are full of compassion for the fallen conditioned souls.

# Gaura Aṣṭa-Kāliya-Lilā- Smarāṇa Maṅgala Stotrum

(1)

niṣi-śeṣe gaura ghumera āveśe  
śayana pālaṅkopare  
heno-jana nāhi, je bārek se śobhā  
heriyā parāṇa dhare

(2)

prabhāte jāgiyā nija-parikara  
veṣṭita aṅgane vasi  
jaga-jana mana helāya hariyā  
hiyāte thākaye paśi

danta-dhāvanādi sari sura-nadī  
snānādi ānandāveśe  
nija-gr̥he gaṇa saha je bhojana,  
kautuka śayana śeṣe

(3)

purvāhna samaye śuklāmbara ādi  
bhakata-gaṇera ghare  
premera āveśe avaśa hoiyā  
vividha vilāsa kore

(4)

madhyāhna-kālete, ati manohara,  
puṣpera kānana-mājhe  
kota kota raṅge, taraṅge vibhora,  
saṅge pāriṣada sāje

(5)

aparāhna-kāle priya-gaṇa mili  
bhuvana-mohana veśa  
nadiyā-nagare phire ghare ghare  
śobhāra nāhiko śeṣa

(6)

sandhya-kāle nija-bhavane gamana,  
ati aparūpa rīta  
deva vandanādi, koraye jatane,  
jāhāte māyera pṛita

(7)

pradoṣe śrīvāsa-mandire praveśa,  
adhika ullāsa hiyā  
tathā priya-gaṇa mana anurūpa  
koraye adbhuta kriyā

(8)

niśaye sakala, parikāra saha,  
sukhe saṅkīrtana kori  
punaḥ āsi nija-priyāra mandire  
bhane Gaurahari dāsa

*First Period: Niṣānta, Pastimes at the End of Night (3:36 – 6:00 AM, Sunrise)*

At the end of the night Gora lies upon a nice bed under the spell of sleep. There is no person alive who could behold such splendor and retain his life breath.

*Second Period: Prātaḥ, Morning Pastimes (6:00 – 8:24 AM)*

Waking up in the morning he sits in the courtyard surrounded by his intimate associates. Effortlessly enchanting the minds of all beings in the universe he penetrates into their hearts and remains there always. After brushing his teeth and so forth he bathes in the celestial river Ganga overcome with ecstatic bliss. Then back at his own home he takes breakfast with his associates sporting novel prankish fun and afterwards rests.

*Third Period: Purvāhna, Fore-noon Pastimes (8:24 – 10:48 AM)*

In the fore-noon period he visits the homes of devotees like Śuklāmbara and others and becomes totally overwhelmed immersed in ecstatic love as he sports various pastimes.

*Fourth Period: Madhyāhna, Midday Pastimes (10:48 AM – 3:36 PM)*

In the midday period he goes to an extremely enchanting flower garden and becomes absorbed in riding the sportive waves of limitless pastime after pastime along with his intimate associates.

*Fifth Period: Aparāhna, Afternoon Pastimes (3:36 – 6:00 PM)*

In the afternoon he meets with his beloved friends and dresses in garments that enchant all the worlds. Wandering through the town of Nadiyā to each and every house he displays wondrous glory that has no end.

*Sixth Period: Śāyam, Dusk Pastimes (6:00 – 8:24 PM)*

At dusk, he returns to his own home in the most astonishing manner and endeavors carefully to worship the deity which pleases his mother very much.

*Seventh Period: Pradoṣa, Evening Pastimes (8:24 – 10:48 PM)*

In the evening he goes to Śrīvāsa's house while his heart blossoms in great delight. There he performs amazing pastimes according to the wishes of his dear friends.

*Eighth Period: Niśā, Night Pastimes (10:48 PM – 3:36 AM)*

At night he happily performs sankīrtana along with his closest associates. Later he goes to the home of his beloved wife. Thus narrates Krishna dāsa.

# Sri Guru Pranāma

*By Narottama dāsa*

om ajñāna-timirāndhasya  
jñānāñjana-śalākayā  
cakṣur unmīlitaṁ yena  
tasmai śrī-gurave namaḥ

## Śrīla Bhakti Vedānta Tripurāri Swāmī Pranāma

siddhāntotpala-sāra-nitya-rasikaṁ  
haṁsaṁ vilāsātmakam  
audāryākhyā-sudhāma-sevaka-dhanaṁ  
viśrambha-bhakti-pradam  
yācñā-yukti-vicakṣaṇaṁ tv aghhabhido  
vaiśiṣṭa-śaktyāḥ sadā  
vande 'haṁ tripurāri-nāmaka-yatim  
śrī-bhaktivedāntinam

## Śrīla A.C. Bhakti Vedānta Swāmī Prabhupāda Pranāma

*By Śrīla Bhakti Sundar Govinda Dev- Goswāmī Maharaja*

namaḥ om viṣṇupādāya kṛṣṇa-preṣṭhāya bhūtale  
swāmī śrī bhaktivedānta prabhupādāya te namaḥ  
gurvajñāṁ śīrasi-dhṛtvā śaktyāveśa sva-rūpine  
hare-kṛṣṇeti mantreṇa pāścatya-prācyā-tāriṇe  
viśvācārya prabaryāya divya kāruṇya mūrtaye  
śrī bhāgavata-mādhurya-gīta-jñāna pradāyine  
gaura-śrī-rūpa-siddhānta-saraswatī niṣevine  
rādhā-kṛṣṇa-padāmbhoja-bhrṅgāya gurave namaḥ

## Śrīla Bhakti Rakṣak Śrīdhara- Deva Goswāmī Pranāma

*By Śrīla Bhakti Sundar Govinda Dev- Goswāmī Maharaja*

devaṁ divya-tanuṁ suchanda-vadanam-  
bālārka-celāñcitaṁ  
sāndrānanda-puraṁ sad-eka-varanaṁ  
vairāgya-vidyāmbudhim  
śrī-siddhānta-nidhiṁ subhakti-lasitaṁ  
sārasvatānām varaṁ  
vande taṁ śubhadaṁ mad-eka-śaraṇaṁ  
nyāśīsvaram śrīdharam

I offer my respectful obeisances unto my spiritual master, who has opened my eyes, which were blinded by the darkness of ignorance, with the torchlight of knowledge.

I worship Swāmī Śrī Bhaktivedānta Tripurāri, that swanlike devotee who always playfully relishes the nectar of the lotus blossoms of conclusive knowledge. He is the treasure of the servants of Audārya dhāma and the bestower of confidential devotion. Being specially empowered by Aghabhid, he is expert at the art of canvassing.

I offer my humble obeisances unto His Divine Grace A.C. Bhaktivedānta Swāmī Prabhupāda, who is very dear to Lord Kṛṣṇa on this earth, having taken shelter of his lotus feet. Taking the order of his guru on his head, he became empowered by Nityānanda Prabhu to act as a śaktyāveśa avatara. He distributed the Hare Kṛṣṇa mantra all over the Eastern and Western world, delivering and uplifting all fallen souls. He is the best of millions of jagat-gurus, because he is the personification of divine mercy. He has distributed the sweet nectar of Śrīmad Bhāgavatam and the transcendental knowledge of Bhagavad-gītā all over the world. He is constantly engaged in exclusive devotional service to Śrīla Bhaktisiddhānta Sarasvatī Ṭhakura, Śrīla Rupa Gosvami, and Śrī Gaurāṅga Mahāprabhu. I offer my humble obeisances unto Śrīla Prabhupāda, who is like a bumblebee always tasting the nectar of the lotus feet of Śrī Śrī Rādhā and Govinda.

I offer my respects unto His Divine Grace Śrīla Bhakti Rakṣak Śrīdhara-Deva Goswāmī Mahārāja, whose countenance is especially beautiful and kind, and who is able to present the highest ontological truths in the most pleasing poetic style. His transcendental figure is decorated with fine garments radiating like the morning sun. He is the spiritual storehouse of concentrated ecstasy, a true saint chosen by the honest devotees. His renunciation and knowledge are comparable to a vast ocean. He is the fathomless reservoir and protector of all the illustrious conclusions of pure devotion. Resplendent in pastimes of loving dedication and a fountain of the intense mellows of conjugal love, he is clearly distinguished among those endowed with divine intelligence. Freely granting our true fulfillment of life, he is my only shelter and the greatest general leading the renounced order.

# Śrī Śrī Gurv-aṣṭaka

By Visvanatha Cakravarti Thakura

(1)

saṁsāra-dāvānala-līḍha-loka  
trāṇāya kāruṇya-ghanāghanatvam  
prāptasya kalyāṇa-guṇārṇavasya  
vande guroḥ śrī-caraṇāravindam

(2)

mahāprabhoḥ kīrtana-nṛtya-gīta  
vāditra-mādyan-manaso rasena  
romāñca -kampāśru-taraṅga-bhājo  
vande guroḥ śrī-caraṇāravindam

(3)

śrī-vigrahārādhana-nitya-nānā  
śṛṅgāra-tan-mandira-mārjanādau  
yuktasya bhaktāṁś ca niyuñjato `pi  
vande guroḥ śrī-caraṇāravindam

(4)

catur-vidha-śrī-bhagavat-prasāda  
svādv-anna-tr̥ptān hari-bhakta-saṅghān  
kṛtvaiva tr̥ptim bhajataḥ sadaiva  
vande guroḥ śrī-caraṇāravindam

(5)

śrī-rādhikā-mādhavayor apāra  
mādhurya-līlā guṇa-rūpa-nāmnām  
prati-kṣaṇāsvādana-lolupasya  
vande guroḥ śrī-caraṇāravindam

(6)

nikuñja-yūno rati-keli-siddhyai  
yā yālibhir yuktir apekṣaṇiyā  
tatrāti-dākṣyād ati-vallabhasya  
vande guroḥ śrī-caraṇāravindam

(7)

sākṣād-dharitvena samasta-śāstrair  
uktas tathā bhāvayata eva sadbhiḥ  
kintu prabhor yaḥ priya eva tasya  
vande guroḥ śrī-caraṇāravindam

(8)

yasya prasādād bhagavat-prasādo  
yasyāprasādān na gatiḥ kuto `pi  
dhyāyan stuvaṁś tasya yaśas tri-sandhyam  
vande guroḥ śrī-caraṇāravindam

(9)

śrīmad-guror-aṣṭakam etad uccair  
brāhme muhūrte paṭhati prayatnāt  
yas tena vṛndāvana-nātha-sākṣāt  
sevaiva labhyā januṣo `nta eva

- 1) The spiritual master is receiving benediction from the ocean of mercy. Just as a cloud pours water on a forest fire to extinguish it, so the spiritual master delivers the materially afflicted world by extinguishing the blazing fire of material existence. I offer my respectful obeisances unto the lotus feet of such a spiritual master, who is an ocean of auspicious qualities.
- 2) Chanting the holy name, dancing in ecstasy, singing, and playing musical instruments, the spiritual master is always gladdened by the saṅkīrtana movement of Lord Caitanya Mahāprabhu. Because he is relishing the mellows of pure devotion within his mind, sometimes his hair stands on end, he feels quivering in his body, and tears flow from his eyes like waves. I offer my respectful obeisances unto the lotus feet of such a spiritual master.
- 3) The spiritual master is always engaged in the temple worship of Śrī Śrī Rādhā and Kṛṣṇa. He also engages his disciples in such worship. They dress the Deities in beautiful clothes and ornaments, clean Their temple, and perform other similar worship of the Lord. I offer my respectful obeisances unto the lotus feet of such a spiritual master.
- 4) The spiritual master is always offering Kṛṣṇa four kinds of delicious food [analyzed as that which is licked, chewed, drunk, and sucked]. When the spiritual master sees that the devotees are satisfied by eating bhagavat-prasāda, he is satisfied. I offer my respectful obeisances unto the lotus feet of such a spiritual master.
- 5) The spiritual master is always eager to hear and chant about the unlimited conjugal pastimes of Rādhikā and Mādhava, and Their qualities, names, and forms. The spiritual master aspires to relish these at every moment. I offer my respectful obeisances unto the lotus feet of such a spiritual master.
- 6) The spiritual master is very dear, because he is expert in assisting the gopīs, who at different times make different tasteful arrangements for the perfection of Rādhā and Kṛṣṇa's conjugal loving affairs within the groves of Vṛndāvana. I offer my most humble obeisances unto the lotus feet of such a spiritual master.
- 7) The spiritual master is to be honored as much as the Supreme Lord, because he is the most confidential servitor of the Lord. This is acknowledged in all revealed scriptures and followed by all authorities. Therefore I offer my respectful obeisances unto the lotus feet of such a spiritual master, who is a bona fide representative of Śrī Hari [Kṛṣṇa].
- 8) By the mercy of the spiritual master one receives the benediction of Kṛṣṇa. Without the grace of the spiritual master, one cannot make any advancement. Therefore, I should always remember and praise the spiritual master. At least three times a day I should offer my respectful obeisances unto the lotus feet of my spiritual master.
- 9) One who during the brahma-muhūrta hour carefully recites these eight prayers glorifying the spiritual master will at the end of this life attain direct service to the Lord of Vṛndavana.

# Gaura-arati

By Śrīla Bhaktivinoda Ṭhākura (from Gītāvalī)

jaya jaya gorācānder āratiko śobhā

jāhnavī-taṭa-vane jaga-mana-lobhā

(REFRAIN) jaga-jana-mana-lobhā

gaurāṅger ārotik śobhā jaga-jana-mana-lobhā

All glories, all glories to the beautiful ārati ceremony of Lord Caitanya. This Gaura-ārati is taking place in a grove on the banks of the Jāhnavī [Ganges] and is attracting the minds of all living entities in the universe.

dakṣiṇe nitāicānd, bāme gadādhara nikaṭe adwaita, śrīnivāsa chatra-dhara

On Lord Caitanya's right side is Lord Nityānanda, and on His left is Śrī Gadādhara. Nearby stands Śrī Advaita, and Śrīvāsa Ṭhākura is holding an umbrella over Lord Caitanya's head.

bosiyāche gorācānd ratna-simhāsane ārati koren brahmā-ādi deva-gaṇe

Lord Caitanya has sat down on a jeweled throne, and the demigods, headed by Lord Brahmā, perform the ārati ceremony.

narahari-ādi kori' cāmara dhulāya sañjaya-mukunda-bāsu-ghoṣ-ādi gāya

Narahari Sarakāra and other associates of Lord Caitanya fan Him with cāmaras, and devotees headed by Sañjaya Paṇḍita, Mukunda Datta, and Vāsu Ghoṣa sing sweet kīrtana.

śāṅkha bāje ghaṇṭā bāje bāje karatāla madhura mṛdaṅga bāje parama rasāla

(REFRAIN) śāṅkha bāje ghaṇṭā bāje madhur madhur madhur bāje

Conchshells, bells, and karatālas resound, and the mṛdaṅgas play very sweetly. This kīrtana music is supremely sweet and relishable to hear.

bahu-koṭi candra jini' vadana ujjvala gala-deśe bana-mālā kore jhalamala

The brilliance of Lord Caitanya's face conquers millions upon millions of moons, and the garland of forest flowers around His neck shines.

śiva-śuka-nārada preme gada-gada bhaktivinoda dekhe gorāra sampada

Lord Śiva, Śukadeva Gosvāmī, and Nārada Muni are all there, and their voices are choked with the ecstasy of transcendental love. Thus Ṭhākura Bhaktivinoda envisions the glory of Lord Śrī Caitanya.

# Śrī Śacinandana Vandanā

By Śrīla Bhakti Rakṣak Śrīdhara-Deva Goswāmī Mahārāja

jaya śacī-nandana sura-muni-vandana,  
bhava-bhaya-khaṇḍana jayo he  
jaya hari-kīrtana nartanā vartana,  
kali-mala-kartana jayo he

nayana-purandara viśvarūpa sneha-dhara,  
viśvambhara viśvera kalyāṇa  
jay lakṣmī-viṣṇupriyā viśvambhara priya-hiyā,  
jaya priya-kiṅkara īśāna

śrī sīta-advaita-rāy mālinī-śrīvāsa jay,  
jay candraśekhara ācārya  
jay nityānanda rāy gadādhara jay jay,  
jaya haridāsa nāmācārya

murāri mukunda jay premanidhi mahāśaya,  
jaya jata prabhu pāriśada  
vandi savākāra pāya adhamere kṛpā hoy,  
bhakti sapārṣada-prabhupāda

All glories to Śrī Kṛṣṇa Chaitanya Mahāprabhu, the son of Śacīdevī. Great sages and demigods always sing His praise, for by doing so, the fear of repeated birth and death is cut to pieces. All glories to the *kīrtan* of the Holy Name of Kṛṣṇa, for when one chants the Holy Name of Kṛṣṇa and dances in ecstasy, the filth of this iron age of Kali disappears.

Śrī Chaitanya delights all eyes with His charming beauty. He is the most dearly beloved Lord of all and the intimate brother of Viśvarūpa. He brings the highest auspiciousness to everyone, for He floods the entire universe with the nectar of love of Godhead and thus saves all living beings. All glories to Lakṣmīpriyā and Viṣṇupriyā Devī, who are very dear to Śrī Nimāi Paṇḍit. All glories to their family servant, Īśāna.

All glories to Sītā Thākuraṇī and Śrī Advaita Ācārya, all glories to Mālinī-devī and Śrīvāsa Paṇḍit, and all glories to Ācārya Chandraśekhara. All glories to Śrīla Nityānanda Prabhu, Gadādhara Paṇḍit and Haridāsa Thākura, the Nāmācārya.

All glories to Murāri Gupta, and all glories to Mukunda Datta. All glories to Puṇḍarīka Vidyānidhi and to all the other eternal associates of Śrī Chaitanya Mahāprabhu. By singing the glories of Śrīla Prabhupāda and all those great souls who are enteral associates of Śrī Chaitanya Mahāprabhu, even the lowest of men can obtain the highest treasure of love.

## Sri Nama Kirtana

By Srila Bhaktivinoda Thakura

(1)

yaśomatī-nandana, braja-baro-nāgara,  
gokula-rañjana kāna  
gopī-parāṇa-dhana, madana-manohara,  
kāliya-damana-vidhāna

(2)

amala harinām amiya-vilāsā  
vipina-purandara, navīna nāgara-bora,  
baṁśī-badana suvāsā

(3)

braja-jana-pālana, asura-kula-nāśana  
nanda-godhana-rākhoālā  
govinda mādharma, navanīta-taskara,  
sundara nanda-gopālā

(4)

yāmuna-taṭa-cara, gopī-basana-hara,  
rāsa-rasika, kṛpāmoya  
śrī-rādhā-vallabha, vṛndābana-naṭabara,  
bhaktivinod-āśraya

1) Lord Kṛṣṇa is the beloved son of mother Yasoda; the transcendental lover in the land of Vraja; the delight of Gokula; Kana [a nickname of Kṛṣṇa]; the wealth of the lives of the gopis. He steals the mind of even Cupid and punishes the Kaliya serpent.

2) These pure, holy names of Lord Hari are full of sweet, nectarean pastimes. Kṛṣṇa is the Lord of the twelve forests of Vraja, He is ever-youthful and is the best of lovers. He is always playing on a flute, and He is an excellent dresser.

3) Kṛṣṇa is the protector of the inhabitants of Vraja; the destroyer of various demoniac dynasties; the keeper and tender of Nanda Maharaja's cows; the giver of pleasure to the cows, land, and spiritual senses; the husband of the goddess of fortune; the butter thief; and the beautiful cowherd boy of Nanda Maharaja.

4) Kṛṣṇa wanders along the banks of the River Yamuna. He stole the garments of the young damsels of Vraja who were bathing there. He delights in the mellows of the rasa dance; He is very merciful; the lover and beloved of Srimati Radharani; the great dancer of Vrndavana; and the shelter and only refuge of Thakura Bhaktivinoda.

# Madhuvana Sandhya-arati song

*By Śrīla Bhakti Vedānta Tripurāri Swāmī*

gokule phiri' jacche Kṛṣṇa-Balarāma  
yugala kishor dekhite jagatera kāma

Kṛṣṇa and Balarāma are going back to Gokula;  
Everyone's desire is to see that youthful pair.

pūrṇacandra, śyāma-ghana, dui brajasundara  
go-dhulī onkita rūpe oti manohara

The two handsome ones of Vraja are one like a full moon, the  
other like a dark cloud; their bodies decorated with cow dust  
are extremely charming.

Śrīdāma, Sudāma, Subal kore abeṣṭana  
goru-dhāre hasi' gāy Rāma-Kṛṣṇa guṇa

Śrīdāma, Sudāma, and Subala are all around; in a stream of  
cows they laugh (dance) and sing the glories of Rāma and  
Kṛṣṇa.

*(Rāma-Kṛṣṇa guṇa-gāy! goru-dhāre hasi', naci',  
Rāma-Kṛṣṇa guṇa gāy)*

Isha, Brahmā, Surapati bahaner upore  
ullashita dṛṣa dekhi' puṣpāñjali kore

Śiva, Brahmā, and Indra on top of their celestial carriers  
watch, delighted, and shower them with flowers.

ki bhāgya, ki ānandito brajabāsī vṛṇḍa  
jahara doyita bondhu dui paramānanda

How lucky, how happy are the inhabitants for Vraja, whose  
two beloved friends are in fact the Highest Bliss!

bosi' ratna-simhāsone Rāma-Giridhari  
Pitāmbara baṁśi dhore, Nilāmbara turi

Seated on a jewel-studded throne, Giridhari wears yellow  
clothes and holds a flute, while Rāma is wearing blue clothes  
and holds a bugle.

*(Pitāmbara baṁśi dhore, cāru muhke caṭul netre,  
Pitāmbara baṁśi dhore)  
(ghurṇita locane dekhi' Nilāmbara turi dhore)*

(Kṛṣṇa holds a flute looking swiftly around with his charming,  
sweet face.)  
(Balarāma holds a bugle while rolling his intoxicated eyes.)

diner ṣeshe du-bhāi jonne ābhira nagore  
saba jana prema-dīpe arapana kore

At the end of the day, everybody in the cowherd village is  
offering the lamp of their love to the two brothers.

ei Bhaktivedanta sevak kore nibedana:  
kobe pabo Rāma-Kṛṣṇa abhaya caraṇa?"

This servant of Bhaktivedanta prays:  
“When will I attain fearlessness at the feet of Rāma-Kṛṣṇa?”

# Vibhāvarī śeṣa

By Srila Bhaktivinoda Thakur

- (1)  
vibhāvarī śeṣa, āloka-praveśa,  
nidrā chāri' uṭho jīva  
bolo hari hari, mukunda murāri,  
rāma kṛṣṇa hayagrīva
- (2)  
nṛsimha vāmana, śrī-madhusūdana,  
brajendra-nandana śyāma  
pūtanā-ghātana, kaiṭabha-śātana,  
jaya dāsarathi-rāma
- (3)  
yaśodā dulāla, govinda-gopāla,  
vṛndāvana purandara  
gopī-priya-jana, rādhikā-ramaṇa,  
bhuvana-sundara-bara
- (4)  
rāvāṇānta-kara, mākhana-taskara,  
gopī-jana-vastra-hārī  
brajera rākhāla, gopa-vṛnda-pāla,  
citta-hārī baṁśī-dhārī
- (5)  
yogīndra-vandana, śrī-nanda-nandana,  
braja-jana-bhaya-hārī  
navīna nīrada, rūpa manohara,  
mohana-baṁśī-bihārī
- (6)  
yaśodā-nandana, kaṁsa-nisūdana,  
nikuṅja-rāsa-vilāsī  
kadamba-kānana, rāsa-parāyaṇa,  
vṛnda-vipina-nivāsī
- (7)  
ānanda-varadhana, prema-niketana,  
phula-śara-jojaka kāma  
gopāṅganā-gaṇa, citta-vinodana,  
samasta-guṇa-gaṇa-dhāma
- (8)  
jāmuna-jīvana, keli-parāyaṇa,  
mānasa-candra-cakora  
nāma-sudhā-rasa, gāo kṛṣṇa-jaśa  
rākho vacana mana mora

- 1) The night has come to an end and the light of dawn is entering. O jiva soul, arise and give up your sleep. Chant the holy names of Lord Hari, who is the giver of liberation; the enemy of the Mura demon; the supreme enjoyer; the all-attractive one; and the horse-headed incarnation, Hayagriva.
- 2) Lord Hari [Kṛṣṇa] incarnated as the half-man, half-lion, Nṛsimha. He appeared as a dwarf-brahmana named Upendra and is the killer of the Madhu demon. He is the beloved son of the King of Vraja, Nanda Maharaja, and is blackish in complexion. He is the slayer of the Putana witch and the destroyer of the demon Kaitabha. All glories to Lord Hari, who appeared as Lord Rama, the son of King Dasaratha.
- 3) He is the darling of mother Yasoda; the giver of pleasure to the cows, land, and spiritual senses; and the protector of the cows. He is the Lord of the Vṛndavana forest; the gopis' beloved; the lover of Radhika; and the most beautiful personality in all the worlds.
- 4) As Ramacandra He brought about the end of the demoniac King Ravana; as Kṛṣṇa He stole the older gopis' butter; He stole the younger gopis' clothes while they were bathing in the Yamuna. He is a cowherd boy of Vraja and the protector of the cowherd boys. He steals the hearts of all and always holds a flute.
- 5) Lord Kṛṣṇa is worshiped by the best of yogis and is the son of Nanda. He removes all the fears of the inhabitants of Vraja. He is the color of a fresh rain cloud, and His form is enchanting. When He wanders about, playing His flute, He looks very charming.
- 6) He is the son of Yasoda and the killer of King Kamsa, and He sports in the rasa dance among the groves of Vraja. Kṛṣṇa engages in this rasa dance underneath the kadamba trees, and He resides in the forest of Vṛndavana.
- 7) He increases the ecstasy of His devotees. He is the reservoir of all love and is the transcendental Cupid who uses His flowered arrows to increase the loving desires of the gopis. He is the pleasure of the gopis' hearts and the abode of all wonderful qualities.
- 8) Lord Kṛṣṇa is the life of the River Yamuna. He is always absorbed in amorous pastimes, and He is the moon of the gopis' minds, which are like the cakora birds that subsist only upon moonlight. O mind, obey these words of mine and sing the glories of Sri Kṛṣṇa in the form of these holy names, which are full of nectarean mellows.

# Nama Sankirtan

*By Srila Bhaktivinoda Thakura*

(1)  
hari haraye namaḥ kṛṣṇa yādavāya namaḥ  
yādavāya mādhavāya keśavāya namaḥ

(2)  
gopāla govinda rāma śrī-madhusūdana  
gīridhārī gopīnātha madana-mohana

(3)  
śrī-caitanya-nityānanda śrī-advaita-sītā  
hari guru vaiṣṇava bhāgavata gītā

(4)  
śrī-rūpa sanātana bhāṭṭa-raghunātha  
śrī-jīva gopāla-bhāṭṭa dāsa-raghunātha

(5)  
ei chay gosāir kori caraṇa vandan  
jāhā hoite bighna-nāś abhiṣṭa-pūraṇ

(6)  
ei chay gosāi jār—mui tār dās  
tā-sabāra pada-reṇu mora pañca-grās

(7)  
tādera caraṇa-sebi-bhakta-sane bās  
janame janame hoy ei abhilāṣ

(8)  
ei chay gosāi jabe braje koilā bās  
rādhā-kṛṣṇa-nitya-līlā korilā prakāś

(9)  
ānande bolo hari bhaja bṛndāban  
śrī-guru-vaiṣṇava-pade majāiyā man

(10)  
śrī-guru-vaiṣṇava-pada-padma kori āś  
nāma-saṅkīrtana kohe narottama dāsa

1) Hari! Obeisances to Lord Hari, unto Kṛṣṇa, and Yadava.  
Obeisances to Lord of the Yadus, Madhava, Kesava.

2) Gopala! Govinda! Rama! O vanquisher of Madhu!  
Gīridhārī! Lord of the gopis! Bewilderer of cupid!

3) Sri Caitanya, Nityananda, Sri Advaita-Sita! Hari! Guru!  
Vaiṣṇavas! Srimad Bhagavatam! Bhagavad Gita!

4) All glories to Srila Rupa Goswami, Sanātana Goswami  
and Raghunātha Bhaṭṭa Goswami, to Srila Jīva Goswami,  
Gopala Bhaṭṭa Goswami, and Raghunātha Dasa Goswami!

5) I bow to the feet of these six Goswamis. By their grace,  
our obstacles can be destroyed and all desires are fulfilled.

6) I am the servant of these six Goswamis. The dust of  
their lotus feet is my fivefold subsistence.

7) To be a servant of their lotus feet and to reside in the  
company of devotees--this is my aspiration birth after birth.

8) When these six Goswamis lived in Vraja, they revealed  
the eternal pastimes of Sri Sri Rādhā and Kṛṣṇa.

9) In ecstasy, sing the name of Lord Hari and worship  
Vrindavan, joyfully fixing your mind upon the lotus feet of  
the bona-fide spiritual master and the pure devotees.

10) The lotus feet of my guru and the vaiṣṇavas are my  
aspiration. Narottama Dasa thus sings Hari-nama  
sankīrtana.

# Ista Deve Vijnapti

*By Narottama Dasa Thakura*

- (1)  
hari hari! bifale janama goṇāinu  
manuṣya-janama pāiyā, rādhā-kṛṣṇa nā bhajiyā,  
jāniyā śuniyā biṣa khāinu
- (2)  
golokera prema-dhana, hari-nāma-saṅkīrtana,  
rati nā janmilo kene tāy  
saṁsāra-biṣānale, dibā-niśi hiyā jwale,  
jurāite nā koinu upāy
- (3)  
brajendra-nandana jei, śacī-suta hoilo sei,  
balarāma hoilo nitāi  
dīna-hīna yata chilo, hari-nāme uddhārilo,  
tāra śākṣī jagāi mādhai
- (4)  
hā hā prabhu nanda-suta, vṛṣabhānu-sutā-yuta,  
koruṇā karoḥo ei-bāro  
narottama-dāsa koy, nā ṭheliho rāṅgā pāy,  
tomā bine ke āche āmāra

## Sapārṣada-bhagavad- viraha-janita-vilāpa

*By Narottama Dasa Thakura*

- (1)  
je ānilo prema-dhana koruṇā pracur  
heno prabhu kothā gelā ācārya-ṭhākura
- (2)  
kāhā mora swarūp rūpa kāhā sanātan  
kāhā dāsa raghunātha patita-pāvan
- (3)  
kāhā mora bhaṭṭa-juḡa kāhā kavirāj  
eka-kāle kothā gelā gorā naṭa-rāj
- (4)  
pāṣāṇe kuṭibo mātḥā anale paśibo  
gaurāṅga guṇera nidhi kothā gele pābo
- (5)  
se-saba saṅgīra saṅge je koilo bilās  
se-saṅga nā pāiyā kānde narottama dās

- 1) O Lord Hari I have spent my life uselessly. Having obtained a human birth and having not worshiped Radha and Kṛṣṇa, I have knowingly drunk poison.
- 2) The treasure of divine love in Goloka Vrndavana has descended as the congregational chanting of Lord Hari's holy names. Why did my attraction for that chanting never come about? Day and night my heart burns from the fire of the poison of worldliness, and I have not taken the means to relieve it.
- 3) Lord Kṛṣṇa, who is the son of the King of Vraja, became the son of Saci (Lord Caitanya), and Balarama became Nitai. The holy name delivered all those souls who were lowly and wretched. The two sinners Jagai and Madhai are evidence of this.
- 4) O Lord Kṛṣṇa, son of Nanda, accompanied by the daughter of Vṛṣabhanu, please be merciful to me now. Narottama Dasa says, "O Lord, please do not push me away from Your reddish lotus feet, for who is my beloved except for You?"

- 1) He who brought the treasure of divine love and who was filled with compassion and mercy--where has such a personality as Srinivasa Acarya gone?
- 2) Where are my Swarup Damodara and Rupa Gosvami? Where is Sanatana? Where is Raghunatha Dasa, the savior of the fallen?
- 3) Where are my Raghunatha Bhatta and Gopala Bhatta, and where is Kṛṣṇadāsa Kaviraja? Where did Lord Gauranga, the great dancer, suddenly go?
- 4) I will smash my head against the rock and enter into the fire. Where will I find Lord Gauranga, the reservoir of all wonderful qualities?
- 5) Being unable to obtain the association of Lord Gauranga accompanied by all of these devotees in whose association He performed His pastimes, Narottama Dasa simply weeps.

# Śrī Guru Vandana

*By Narottama Das Thakura*

(1)

śrī-guru-caraṇa-padma, kevala-bhakati-sadma,  
bando mui sāvadhāna mate  
jāhāra prasāde bhāi, e bhava toriyā jāi,  
kṛṣṇa-prāpti hoy jāhā ha'te

1) The lotus feet of our spiritual master are the only way by which we can attain pure devotional service. I bow to his lotus feet with great awe and reverence. By his grace one can cross the ocean of material suffering and obtain the mercy of Kṛṣṇa.

(2)

guru-mukha-padma-vākya, cittete koriyā aikya,  
ār nā koriho mane āśā  
śrī-guru-caraṇe rati, ei se uttama-gati,  
je prasāde pūre sarva āśā

2) My only wish is to have my consciousness purified by the words emanating from his lotus mouth. Attachment to his lotus feet is the perfection that fulfills all desires.

(3)

cakhu-dān dilo jei, janme janme prabhu sei,  
divya jñān hṛde prokāśito  
prema-bhakti jāhā hoite, avidyā vināśa jāte,  
vede gāy jāhāra carito

3) He opens my darkened eyes and fills my heart with transcendental knowledge. He is my Lord birth after birth. From him ecstatic prema emanates; by him ignorance is destroyed. The Vedic scriptures sing of his character.

(4)

śrī-guru karuṇā-sindhu, adhama janāra bandhu,  
lokanāth lokera jīvana  
hā hā prabhu koro doyā, deho more pada-chāyā,  
ebe jaśa ghuṣuk tribhuvana

4) Our spiritual master is the ocean of mercy, the friend of the poor, and the lord and master of the devotees. O Lokanatha Goswami! O master! Be merciful unto me. Give me the shade of your lotus feet. Your fame is spread all over the three worlds.

## Sri Nama

*By Srila Bhaktivinoda Thakura*

(1)

gāy gorā madhur sware  
hare kṛṣṇa hare kṛṣṇa kṛṣṇa kṛṣṇa hare hare  
hare rāma hare rāma rāma rāma hare

1) Lord Gaurasundara sings in a very sweet voice, Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare.

(2)

gṛhe thāko, vane thāko, sadā 'hari' bole' ḍāko,  
sukhe duḥkhe bhulo nā'ko, vadane hari-nām koro re

2) Whether you are a householder or a sannyasi, constantly chant "Hari! Hari!" Do not forget this chanting, whether you are in a happy condition or a distressful one. Just fill your lips with the hari-nama.

(3)

māyā-jāle baddha ho 'ye, ācho miche kāja lo 'ye,  
ekhona cetana pe'ye, 'rādhā-mādhav' nām bolo re

3) You are bound up in the network of Maya and are forced to toil fruitlessly. Now you have obtained full consciousness in the human form of life, so chant the names of Radha-Madhava.

(4)

jīvana hoilo śeṣa, nā bhajile hṛṣīkeśa  
bhaktivinodopadeśa, ekbār nām-rase mātō re

4) Your life may end at any moment, and you have not served the Lord of the senses, Hṛṣīkeśa. Take this advice of Bhaktivinoda Thakura: "Just once, relish the nectar of the holy name!"

# Sri Vraja Dhama Mahimamṛta

*By Kṛṣṇadāsa Kaviraj Goawami*

(1)

jaya rādhe, jaya kṛṣṇa, jaya vṛndāvana  
śrī govinda, gopīnātha, madana-mohana

(2)

śyama-kunḍa, rādhā-kunḍa, giri-govardhana  
kāḷīndi jamunā jaya, jaya mahāvana

(3)

keśī-ghāṭa, baṁśī-baṭa, dwādaśa-kānana  
jāhā saba līlā koilo śrī-nanda-nandana

(4)

śrī-nanda-jaśodā jaya, jaya gopa-gaṇa  
śrīdāmādi jaya, jaya dhenu-vatsa-gaṇa

(5)

jaya vṛṣabhānu, jaya kīrtidā sundarīa  
jaya paurṇamāsī, jaya ābhīra-nāgarīa

(6)

jaya jaya gopīśvara vṛndāvana-mājha  
jaya jaya kṛṣṇa-sakhā baṭu dwija-rāja

(7)

jaya rāma-ghāta, jaya rohiṇī-nandana  
jaya jaya vṛndāvana-bāsī jata jana

(8)

jaya dvija-patnī, jaya nāga-kanyā-gaṇa  
bhaktite jāhārā pāilo govinda-caraṇa

(9)

śrī-rasa-maṇḍala jaya, jaya rādhā-śyāma  
jaya jaya rasa-līlā sarva-manorama

(10)

jaya jayojjwala-rasa sarva-rasa-sāra  
parakīyā-bhāve jāhā brajete pracāra

(11)

śrī-jāhnavā-pāda-padma koriyā smarāṇa  
dīna kṛṣṇa-dāsa kohe nāma-saṅkīrtana

1) All glories to Radha and Kṛṣṇa and the divine forest of Vṛndavana. All glories to the three presiding Deities of Vṛndavana--Sri Govinda, Gopinatha, and Madana-mohana.

2) All glories to Syama-kunda, Radha-kunda, Govardhana Hill, and the Yamuna River (Kalindi). All glories to the great forest known as Mahavana, where Kṛṣṇa and Balarama displayed all of Their childhood pastimes.

3) All glories to Kesi-ghata, where Kṛṣṇa killed the Kesi demon. All glories to the Vamsi-vata tree, where Kṛṣṇa attracted all the gopis to come by playing His flute. Glories to all of the twelve forests of Vraja. At these places the son of Nanda, Sri Kṛṣṇa, performed all of His pastimes.

4) All glories to Kṛṣṇa's divine father and mother Nanda and Yasoda. All glories to the cowherd boys, headed by Sridama, the older brother of Srimati Radharani and Ananga Manjari. All glories to the cows and calves of Vraja.

5) All glories to Radha's divine father and mother, Vṛṣabhānu and the beautiful Kīrtida. All glories to Paurṇamāsī, the mother of Sandipani Muni, grandmother of Madhumangala and Nandimukhi, and beloved disciple of Devarsi Narada. All glories to the young cowherd maidens of Vraja.

6) All glories, all glories to Gopisvara Siva, who resides in Vṛndavana in order to protect the holy dhama. All glories, all glories to Kṛṣṇa's funny Brahmana friend, Madhumangala.

7) All glories to Rama-ghata, where Lord Balarama performed His rasa dance. All glories to Lord Balarama, the son of Rohini. All glories, all glories to all of the residents of Vṛndavana.

8) All glories to the wives of the proud Vedic brahmanas. All glories to the wives of the Kaliya serpent. Through pure devotion they all obtained the lotus feet of Lord Govinda.

9) All glories to the place where the rasa dance of Sri Kṛṣṇa was performed. All glories to Radha and Syama. All glories, all glories to the divine rasa dance, which is the most beautiful of all Lord Kṛṣṇa's pastimes.

10) All glories, all glories to the mellow of conjugal love, which is the most excellent of all rasas and is propagated in Vraja by Sri Kṛṣṇa in the form of the divine parakīya-bhava [paramour love].

11) Remembering the lotus feet of Lord Nityananda's consort Sri Jahnava Devi, this very fallen and lowly servant of Kṛṣṇa sings the saṅkīrtana of the holy name.

# Gaura Mangala Mahima

by Srila B.V. Tripurari Swami

(1)

dina-maṇi nā udite mīle bhakta gana  
gaurāṅga-līlā-mahimā karite kīrtana  
eta premānanda viśva nā dekhilo āra  
jaya gauracandra līlā audārya apāra

Early morn before dawn's break, all devotees congregate  
To sing Gaura līlā's endless praise  
Such love, such joy the world has not yet known to date  
Victory O Golden Moon, your lēlā generous indeed!

(2)

dvija-maṇi bakṣe tava jhala-mala sūtra  
pādukā paraye dvāre āra ātapatra  
śuka śarī vadanāya nidrā bhaṅge tomāra  
jaya gauracandra līlā audārya apāra

Twice born jewel, thread on your chest  
At the door your parasol and shoes  
The parrots call you from your rest  
Victory O Golden Moon, your līlā generous indeed!

(3)

āṅkhi muḍi śayyopari bośo rātri śeṣe  
rādhā kṛṣṇa raho-līlā smari-rasāveśe  
rāsa-rasa-rati-keli karite udgāra  
jaya gauracandra līlā audārya apāra

At night's end you sit eyes closed in bed  
Your thoughts towards Rādhā Kṛṣṇa's secret lila tend  
And then to rāsa līlā's memory lead,  
Victory O Golden Moon, your līlā generous indeed!

(4)

nitāi bhāi cale āse tabe śuklāmbara  
hāse saba narma bandhu śrīvāsa śrīdhara  
śayyā ho-te tule tomāy śacī mā tomāra  
jaya gauracandra līlā audārya apāra

Nityānanda at your door  
Śuklambara, Śrīvāsa, Śrīdhara, dear friends not far  
As Śacī comes to wake her darling ward  
Victory O Golden Moon, your līlā generous indeed!

(5)

cale āsi jata bhadra mahilāra gaṇa  
karapūra bāti jvāli kore nirmañcana  
āsvādaye bhakta-gaṇa ārati gorāra  
jaya gauracandra līlā audārya apāra

Gracious ladies all arrive, camphor light aglow  
So auspicious, the ārotika of Gaura  
All devotees gather, taste this festival  
Victory O Golden Moon, your līlā generous indeed!

(6)

nitāi tatha gadāi āra advaita ācārya  
cāri bhite nadiar saba bhakta varya  
gaura madhya-maṇi bhakta mukta-maṇi hara  
jaya gauracandra līlā audārya apāra

Nityānanda, Gadādhara, Advaita and all  
Gather round Nadiya's beautiful Lord Gaura  
The center jewel in the devotee necklace of pearls  
Victory O Golden Moon, your lēlā generous indeed!

(7)

viṣṇupriyā-jīvan tumi bhakta-prāṇa-dhana  
niśā śeṣe kore sabe mahimā kīrtana  
emono kīrtana nṛtya nā dekhibe āra  
jaya gauracandra līlā audārya apāra

Life of Viṣṇupriyā Devi devotees all adore  
Sing, sing his glory just before the dawn  
Such song, such dance never seen or heard before  
Victory O Golden Moon, your līlā generous indeed!

(8)

satya kori magi āmi su-komala prāṇa  
tava prīti bine prabhu nā cāhibo āna  
sevi gaura-nityānanda śrī-guru-caraṇa  
bhaktivinoda praivāre sampiyā jīvana

Tender at heart, I pray to say in truth  
Prabhu "I want but love for you!"  
Serving Gaura-Nityānanda, the feet of Śrī Guru  
Bhaktivinoda parivāra my love, my life in you

# Śrī Śrī Śikṣāṣṭaka

By Lord Sri Caitanya Mahaprabhu

(1)

ceto-darpaṇa-mārjanam  
bhava-mahā-dāvāgni-nirvāpaṇam  
śreyaḥ-kairava-candrikā-vitarāṇam  
vidyā-vadhū-jīvanam  
ānandāmbudhi-varḍhanam prati-padam  
pūrṇāmṛtāsvādanam  
sarvātma-snapanam param vijayate  
śrī-kṛṣṇa-saṅkīrtanam

(2)

nāmnām akāri bahudhā nija-sarva-śaktis  
tatrārpitā niyamitaḥ smaraṇe na kālaḥ  
etādṛśī tava kṛpā bhagavan mamāpi  
durdaivam idr̥śam ihājani nānurāgaḥ

(3)

tr̥ṇād api sunīcena  
taror iva sahiṣṇunā  
amāninā mānadena  
kīrtanīyaḥ sadā hariḥ

(4)

na dhanam na janam na sundarim  
kavitam va jagad-isa kamaye  
mama janmani janmanisvare  
bhavatad bhaktir ahaituki tvayi

(5)

ayi nanda-tanuja kinikaram  
patitam mam visame bhavambudhau  
kr̥payā tava pāda-paṅkajasthita-  
dhūli-sadr̥śam vicintaya

(6)

nayanam galad-asru-dhārayā  
vadanam gadgada-ruddhayā girā  
pulakair nicitam vapuḥ kadā  
tava-nāma-grahaṇe bhaviṣyati

(7)

yugāyitam nimeṣeṇa  
cakṣuṣā prāvṛṣāyitam  
śūnyāyitam jagat sarvam  
govinda-viraheṇa me

(8)

āśliṣya vā pāda-ratām pinaṣṭu mām  
adarśanān marma-hatām karotu vā  
yathā tathā vā vidadhātu lampaṭo  
mat-prāṇa-nāthas tu sa eva nāparaḥ

1) Exclusive Śrī Kṛṣṇa saṅkīrtana triumphs over all! It cleanses the mirror of the mind, extinguishes the forest fire of worldly life, and spreads the white lotus of good fortune by its benediction moonbeams. It is the life of the bride named knowledge. It swells the sea of blessedness, gives the full taste of deathless nectar at every step, and bathes the self in all respects.

2) So many names you've manifested, and in them invested all your power. There is no hour, no rule to recall them. O Bhagavān, your mercy is so great! But just see my fate, my misfortune: to date for your name, I have no attraction.

3) Like grass, with such humility be more tolerant than a tree. From others don't expect esteem, yet give respect to everybody. Embrace this mentality and chant "Hari" constantly.

4) I don't want wealth, followers, beautiful women, wisdom, or verse. O Lord of the universe, I ask only for unalloyed bhakti unto you, O Prāṇeśvara, birth after birth.

5) O son of Nanda, I am your minion, fallen into māyā's frightful sea. Out of your mercy please consider me just a dust particle at your lotus feet.

6) When will my eyes flood, my tears stream down, my words falter, my voice choke up, and my hairs rise joyously while chanting your name in ecstasy?

7) A moment has become a millennium, my eyes a monsoon, and empty is the entire world in my separation from Govinda.

8) He may embrace me, devoted as I am to his feet, or he may torment me and break my heart by hiding from me. Being a playboy, he is free to do whatever he likes, for he alone is the Lord of my life.

# Dalalera Gita

*By Bhaktivinoda Thakura*

(1)  
boro sukher khabor gāi  
surabhi-kuñjete nāmer hāṭ khule'che / khoda nitāi

1) I am singing news of great happy tidings. Lord Nityananda Himself has opened a market-place of the Holy Name in Surabhi-Kunja.

(2)  
boro mojār kathā tāy  
śraddhā-mūlye śuddha-nāma sei hāṭete bikāy

2) The news of its great results is that He is selling the pure Holy Name in that market-place for the price of only one's faith.

(3)  
jata bhakta-br̥nda basi'  
adhikārī dekhe' nāma becche daro kasi'

3) Lord Nityananda, the proprietor of the market, seeing all the devotees become attracted, is selling them the Holy Name after bargaining with them.

(4)  
jadi nāma kinbe, bhāi  
āmār saṅge calo, mahājaner kāche jāi

4) O brother, if you want to buy the Holy Name, then go with me. We must go to the presence of that great soul, Nityananda.

(5)  
tumi kinbe kṛṣṇa-nāma  
dasturi loibo āmi, pūrṇa ha'be kāma

5) You will buy the name of Kṛṣṇa, I will take my commission and all of our desires will be fulfilled.

(6)  
boro doyāl nityānanda  
śraddhā-mātra lo'ye den parama-ānanda

6) Lord Nityananda is greatly merciful. Taking only one's faith, He gives the highest ecstasy.

(7)  
ek-bār dekhle cakṣe jal  
'gaura' bole' nitāi den sakala sambal

7) If Nitai sees only once tears in the eyes while chanting the name "Gaura", then He gives all resources to that person.

(8)  
den śuddha kṛṣṇa-śikṣā  
jāti, dhana, vidyā, bala nā kore apekṣā

8) He gives the pure teachings of Kṛṣṇa to everyone and does not care for one's birth, wealth, knowledge and strength.

(9)  
amani chāḍe mājā-jāl  
gr̥he thāko, bane thāko, nā thāke jañjāl

9) Now, giving up the illusory snare of Maya, either remain in household life or in the forest as a sannyasi for no more troubles remain.

(10)  
ār nāiko kalir bhoy  
ācaṇḍāle den nāma nitāi doyāmoy

10) There is no more fear of the age of Kali. The merciful Nityananda gives the Holy Name to even the candalas.

(11)  
bhaktivinoda ḍāki' koy  
nitāi-caraṇa binā ār nāhi āśroy

11) Bhaktivinoda calls out "Except for the lotus feet of Lord Nityananda there is no other shelter!"

# Ajna Tahal

By Bhaktivinoda Thakura

(1)

nadiyā-godrume nityānanda mahājana  
patiyāche nām-haṭṭa jīvera kāraṇa

(2)

(śraddhāvān jan he, śraddhāvān jan he)  
prabhura ājñāy, bhāi, māgi ei bhikṣā  
bolo 'kṛṣṇa,' bhajo kṛṣṇa, koro kṛṣṇa-śikṣā

(3)

aparādha-śūnya ho'ye loho kṛṣṇa-nām  
kṛṣṇa mātā, kṛṣṇa pitā, kṛṣṇa dhana-prana

(4)

kṛṣṇera saṁsāra koro chāḍi' anācār  
jīve doyā, kṛṣṇa-nām-sarva-dharma-sār

1) In the land of Nadiya, on the island of Godruma, the magnanimous Lord Nityananda has opened up the marketplace of the Holy Name, meant for the deliverance of all fallen souls.

2) O people of faith! O people of faith! By the order of Lord Gauranga, O brothers, I beg these three requests of you: Chant "Kṛṣṇa!", worship Kṛṣṇa, and teach others about Kṛṣṇa.

3) Being careful to remain free of offenses; just take the holy name of Lord Kṛṣṇa. Kṛṣṇa is your mother, Kṛṣṇa is your father, and Kṛṣṇa is the treasure of your life.

4) Giving up all sinful activities, carry on your worldly duties only in relation to Lord Kṛṣṇa. The showing of compassion to other souls by loudly chanting the holy name of Kṛṣṇa is the essence of all forms of religion.

## Manah-śikṣā

By Narottama Das Thakura

(1)

nitāi-pada-kamala, koṭi-candra-suśītala  
je chāyāy jagata jurāy  
heno nitāi bine bhāi, rādhā-kṛṣṇa pāite nāi  
dṛḍha kori' dharo nitāir pāy

(2)

se sambandha nāhi jā'r, br̥thā janma gelo tā'r  
sei paśu boro durācār  
nitāi nā bolilo mukhe, majilo saṁsāra-sukhe  
vidyā-kule ki koribe tār

(3)

ahaṅkāre matta hoiyā, nitāi-pada pāsariyā  
asatyere satya kori māni  
nitāiyer koruṇā habe, braje rādhā-kṛṣṇa pābe  
dharo nitāi-caraṇa du'khāni

(4)

nitāiyer caraṇa satya, tāhāra sevaka nitya  
nitāi-pada sadā koro āśa  
narottama boro dukhī, nitāi more koro sukhi  
rākho rāṅgā-caraṇera pāśa

1) The lotus feet of Lord Nityananda are a shelter where one will get the soothing moonlight not only of one, but of millions of moons. If the world wants to have real peace, it should take shelter of Lord Nityananda. Unless one takes shelter under the shade of the lotus feet of Lord Nityananda, it will be very difficult for him to approach Radha-Kṛṣṇa. If one actually wants to enter into the dancing party of Radha-Kṛṣṇa, he must firmly catch hold of the lotus feet of Lord Nityananda.

2) Anyone who has not established his relationship with Nityananda Prabhu is understood to have spoiled his valuable human birth. Such a human being is actually an uncontrollable animal. Because he never uttered the holy name of Nityananda, he has become merged into so-called material happiness. What can his useless education and family tradition do to help him?

3) Being maddened after false prestige and identification with the body, one is thinking, oh, what is Nityananda? What can He do for me? I don't care. The result is that he is accepting something false to be truth. If you actually want to approach the association of Radha-Kṛṣṇa, you must first achieve the mercy of Lord Nityananda. When He is merciful toward you, then you will be able to approach Radha-Kṛṣṇa. Therefore you should firmly grasp the lotus feet of Lord Nityananda.

4) The lotus feet of Nityananda are not illusion; they are a fact. One who engages in the transcendental loving service of Nityananda is also transcendental. Always try to catch the lotus feet of Lord Nityananda. This Narottama dasa is very unhappy, therefore I am praying to Lord Nityananda to make me happy. My dear Lord, please keep me close to Your lotus feet.

# Sri Gaura Nityanander Daya

*By Locana Das Thakura*

(1)

parama koruṇa, pahū dui jana  
nitāi gauracandra  
saba avatāra-sāra śiromaṇi  
kevala ānanda-kanda

1) The two Lords, Nitai-Gauracandra, are very merciful. They are the essence of all incarnations. The specific significance of these incarnations is that They introduced a process of chanting and dancing that is simply joyful.

(2)

bhajo bhajo bhāi, caitanya nitāi  
sudṛḍha biśwāsa kori  
viṣaya chāḍiyā, se rase majiyā,  
mukhe bolo hari hari

2) My dear brother, I request that you just worship Lord Caitanya and Nityananda with firm conviction and faith. If one wants to be Krsna conscious by this process, one has to give up his engagement in sense gratification. One simply has to chant, "Hare Krsna! Hari Hari!" without any motive.

(3)

dekho ore bhāi, tri-bhuvane nāi,  
emona doyāla dātā  
paśu pākhī jhure, pāṣāṇa vidare,  
śuni' jānra guṇa-gāthā

3) My dear brother, just try and examine this. Within the three worlds there is no one like Lord Caitanya or Lord Nityananda. Their merciful qualities are so great that upon hearing Them even birds and beasts cry and stones melt.

(4)

saṁsāre majiyā, rohili poriyā,  
se pade nahilo āśa  
āpana karama, bhujjāye śamana,  
kahoye locana-dāsa

4) But Locana dasa regrets that I am entrapped by sense gratification. Since I have no attraction for the lotus feet of Lord Caitanya and Lord Nityananda, then Yamaraja, the superintendent of death, is punishing me by not allowing me to be attracted by this movement.

## Akrodha Paramananda

*By Locana Das Thakura*

(1)

akrodha paramānanda nityānanda rāy  
abhimāna śūnya nitāi nagare beḍāy

1) The noble Lord Nityananda is never angry, for He is the personification of supreme transcendental bliss. Devoid of any concept of false ego, Nitai wanders about the town.

(2)

adhama patita jīver dvāre dvāre giyā  
hari-nāma mahā-mantra dicchen bilāiyā

2) Going from door to door in the residences of the most fallen and wretched souls, He freely distributes the gift of the Hari-nama mahamantra.

(3)

jāre dekhe tāre kohe dante tṛṇa dhori'  
āmāre kiniyā loho bolo gaura-hari

3) He exclaims to whomever he sees while holding straw between his teeth, "Please purchase me by worshipping Gaurahari!"

(4)

eto boli' nityānanda bhūme gaḍi jāy  
sonāra parvata jeno dhūlāte loṭāy

4) Saying thus, Nityananda Prabhu rolls about on the ground, appearing like a golden mountain tumbling in the dust.

(5)

heno avatāre jār rati nā janmilo  
locan bole sei pāpī elo ār gelo

5) Locana Dasa Thakura says, "Whoever has not experienced the awakening of affection for such an avatara as this, that sinful person simply comes and goes uselessly in the cycle of repeated birth and death."

# Nitai Guna Mani

*By Locana Das Thakura*

(1)

nitāi guṇa-maṇi āmār nitāi guṇa-maṇi  
āniyā premer vanyā bhāsāilo avanī

(2)

premer vanyā loiyā nitāi āilā gauḍa-deśe  
ḍubilo bhakata-gaṇa dīna hīna bhāse

(3)

dīna hīna patita pāmara nāhi bāche  
brahmār durlabha prema sabākāre jāce

(4)

ābaddha karuṇā-sindhu nitāi kāṭiyā muhān  
ghare ghare bule prema-amiyār bān

(5)

locan bole mor nitāi jebā nā bhajilo  
jāniyā śuniyā sei ātma-ghātī hoilo

## Emona Durmati

*By Srila Bhaktivinoda Thakura*

(1)

(prabhu he!)

emona durmati, saṁsāra bhitoro,  
poḍiyā āchinu āmi  
tava nija-jana, kono mahājane,  
pāṭhāiyā dile tumi

(2)

doyā kori' more, patita dekhiyā,  
kohilo āmāre giyā  
ohe dīna-jana, śuno bhālo kathā,  
ullasita ha'be hiyā

(3)

tomāre tārite, śrī-kṛṣṇa-caitanya,  
navadvīpe avatār  
tomā heno koto, dīna hīna jane,  
korilena bhava-pār

(4)

vedera pratijñā, rākhibāra tare,  
rukma-varna vipra-suta  
mahāprabhu nāme, nadiyā mātāya,  
saṅge bhāi avadhūta

(5)

nanda-suta jini, caitanya gosāi,  
nija-nāma kori' dān  
tārilo jagat, tumi-o jāiyā,  
loho nija-paritrān

(6)

se kathā śuniyā, āsiyāchi, nātha!  
tomāra caraṇa-tale  
bhaktivinoda, kāndiyā kāndiyā,  
āpana-kāhinī bole

1) My Lord Nityananda, the jewel of all virtues, my Lord Nityananda, the jewel of all virtues, has brought the flood of ecstatic love of God that has drowned the entire world.

2) Bringing this overwhelming deluge of prema when He returned to Bengal from Jagannatha Puri on Lord Caitanya's order, Nitai has inundated the assembly of devotees. The fallen nondevotees did not drown, however, but remained floating on that ecstatic ocean.

3) Lord Nityananda freely offered this exalted prema, which is difficult for Lord Brahma to attain, even to the fallen and wretched souls who did not desire it.

4) The ocean of mercy had formerly been sealed tight, but Nitai cut a channel in its boundary to allow the great flooding waves of nectarean prema to splash from house to house.

5) Locana dasa says, "Whoever has not worshiped my Nitai or taken advantage of this excellent opportunity offered by Him knowingly commits suicide."

1) A wicked mind brought me into this world, O Lord, but one of Your pure and elevated devotees has come to bring me out.

2) He saw me so fallen and wretched, took pity, and came to me saying, "O humbled soul, please listen to this good tiding, for it will gladden your heart.

3) Sri Krishna Caitanya has appeared in the land of Navadvīpa to deliver you. He has safely conducted many miserable souls such as you across the sea of worldly existence.

4) "To fulfill the promise of the Vedas, the son of a brahmana bearing the name Mahāprabhu of golden complexion, has descended with His brother the avadhūta Nityananda. Together They have overwhelmed all of Nadia with divine ecstasy.

5) "Sri Caitanya, who is Krishna Himself, the son of Nanda, has saved the world by freely distributing His own holy name. Go also and receive your deliverance."

6) O Lord, hearing those words, Bhaktivinoda has come weeping to the soles of Your lotus feet and tells the story of his life.

# Sri Nityānandāṣṭakam

By Narottama Das Thakura

(1)

śarac-candra-bhrāntim sphurad-amala-kāntim gaja-gatim  
hari-premonmattam dhṛta-parama-sattvaṁ smita-mukham  
sada ghūrṇan netraṁ kara-kalita-vetraṁ kali-bhidam  
bhaje nityānandam bhajana-taru-kandam niravadhi

(2)

rasānām āgāraṁ svajana-gana-sarvasvam atulaṁ  
tadīyaika-prāṇa-pratima-vasudhā-jāhnavā-patim  
sadā premonmādam param aviditam manda-manasām  
bhaje nityānandam bhajana-taru-kandam niravadhi

(3)

śacī-sūnu-preṣṭham nikhila-jagad-iṣṭam sukha-mayam  
kalau majjaj-jīvoddharaṇa-karaṇoddāma-karuṇam  
harer ākhyānād vā bhava-jaladhi-garvonmati-haram  
bhaje nityānandam bhajana-taru-kandam niravadhi

(4)

aye bhrātar nṛṇam kali-kaluṣiṇām kiṁ nu bhavitā  
tathā prāyaścittam racaya yad anāyāsata ime  
vrajanti tvām ittham saha bhagavatā mantrayati yo  
bhaje nityānandam bhajana-taru-kandam niravadhi

(5)

yatheṣṭam re bhrātaḥ kuru hari-hari-dhvānam aniśam  
tato vaḥ saṁsārāmbudhi-taraṇa-dāyo mayi laget  
idam bāhu-sphoṭair aṭati raṭayan yaḥ pratigṛham  
bhaje nityānandam bhajana-taru-kandam niravadhi

(6)

balāt saṁsārāmbhonidhi-haraṇa-kumbhodbhavam aho  
satām śreya-sindhūnnati kumuda-bandhum samuditam  
khala-śreṇī-sphūrjat-timira-hara-sūrya-prabham aham  
bhaje nityānandam bhajana-taru-kandam niravadhi

(7)

naṭantam gāyantam harim anuvadantam pathi pathi  
vrajantam paśyantam svam api na dayantam jana-gaṇam  
prakurvantam santam sa-karuṇa-dṛg-anta-prakalanād  
bhaje nityānandam bhajana-taru-kandam niravadhi

(8)

subibhrāṇam bhrātuḥ kara-sarasi-jaṁ komalataram  
mitho vaktrāloccchalita-paramānanda-hṛdayam  
bhramantam mādhyair ahaha madayantam pura-janān  
bhaje nityānandam bhajana-taru-kandam niravadhi

(9)

rasānām ādhāraṁ rasika-vara-sad-vaiṣṇava-dhanam  
rasāgāraṁ sāraṁ patita-tati-tāraṁ smarāṇataḥ  
param nityānandāṣṭakam idam apūrvam paṭhati yas  
tad-aṅghri-dvandvābjam sphuratu nitarām tasya hṛdaye

1) I constantly worship Nityananda Prabhu, the root of the tree of devotional service. He has taken this supreme form with a spending and spotless effulgence, making Him appear like the autumn moon. Intoxicated with love for Krishna, He is always smiling and His eyes constantly roll about as He walks as gracefully as an elephant. He holds a staff in His hand, with which He disperses the influence of the age of Kali

2) I constantly worship Nityananda Prabhu, the root of the tree of devotional service, who is the base of all mellows, who for His devotees is most venerated and supreme, who is the husband of Vasudha and Jahnavadevi, who are dear to Him as life, who is ever inebriated in Krishna *prema*, but inaccessible to those with meager intelligence.

3) I constantly worship Nityananda Prabhu, the root of the tree of devotional service. He is extremely dear to Sachinandan. He is the worshipable Lord of the entire universe; His nature is blissful. His boundless compassion rescues the drowning souls in this age of Kali and through His glorification of Lord Hari, He removes the swelling conceit of this material ocean.

4) I constantly worship Nityananda Prabhu, the root of the tree of devotional service. He appeals to Lord Gauranga in the following words; "My brother! What will be the fate of all these souls who have been contaminated by this age of Kali? So please devise some spiritual practice by which they can easily attain You."

5) I constantly worship Nityananda Prabhu, the root of the tree of devotional service. He goes to the door of every house and calls out with arms outstretched: "O brothers! Chant the Names of Hari to your heart's content. That way I will inherit all the responsibility for taking you across this ocean of material life."

6) I constantly worship Nityananda Prabhu, the root of the tree of devotional service. He is like Agastya in drinking the great ocean of the material world, the rising moon that causes the tides of auspiciousness to swell for the virtuous, and the sun that steals the gloom of ignorance created by the evil.

7) I constantly worship Nityananda Prabhu, the root of the tree of devotional service, who sings, dances, and repeats the Names of The Supreme Lord as He goes through the streets of the town. When He sees people who have no compassion even for themselves, He turns them into saints by the power of his merciful glance.

8) I constantly worship Nityananda Prabhu, the root of the tree of devotional service, who makes the townspeople exultant by His sweetness as He holds the most delicate lotus hand of His brother [Sri Sachinandan], His heart filled with the great joy of the emotions They experience as They look at each other.

9) The lotus feet of Nityananda Prabhu will manifest in the heart of any person who recites this magnificent, unprecedented *aṣṭakam*, for it is the reservoir of all the *rasas*, the treasure of the pure rasika Vaishnavas, and the very storehouse of devotional mellows. It will deliver anyone who remembers it.

# Lalasmayi Prarthana

*By Narottama Dasa Thakura*

(1)

'gaurāṅga' bolite habe pulaka-śarīra  
'hari hari' bolite nayane ba' be nīra

(2)

āra kabe nitāi-cānder koruṅā hoibe  
saṁsāra-bāsanā mora kabe tuccha ha'be

(3)

viṣaya chāriyā kabe śuddha ha 'be mana  
kabe hāma herabo śrī-brṅdābana

(4)

rūpa-raghunātha-pade hoibe ākuti  
kabe hāma bujhabo se jugala-pīriti

(5)

rūpa-raghunātha-pade rahu mora āśa  
prārthanā koroye sadā narottama-dāsa

1) When will that opportune moment come to us when there will be shivering of the body as soon as we chant Lord Gauranga's name? While chanting Hare Krsna, when will there be tears in the eyes?

2) When will I obtain the mercy of Lord Nityanandacandra? When, by His mercy will the desire for material enjoyment become very insignificant?

3) When the mind is completely purified, being freed from material anxieties and desires, then I shall be able to understand Vrndavana and the conjugal love of Radha and Krsna, and then my spiritual life will be successful.

4) When shall I be very much eager to study the books left by the Six Gosvami's, headed by Srila Rupa Gosvami and Srila Raghunatha dasa Gosvami? By their instruction I shall be able to properly understand the loving affairs of Radha and Krsna.

5) My only aspiration is to attain the lotus feet of the Six Gosvamis headed by Srila Rupa Gosvami and Srila Raghunatha dasa Gosvami. Narottama dasa constantly prays to attain their lotus feet.

## Jaya Jaya Advaita Acarya Doyamoy

*By Locana Das Thakura*

(1)

jaya jaya advaita-ācārya dayāmoy  
jār huhunkāre gaura avatāra hoy

(2)

premadātā sitānātha karunāsāgara  
jār premarase āilā gaurāngasundara

(3)

jāhāre karunā kari' krpādiṭhe cāy  
premāveśe se-jana caitanya guna gāy

(4)

tāhāra carane jebā lailā śarana  
se-jana pāilā gaura-prema mahādhana

(5)

emana dayāra nidhi kene nā bhajiluñ  
locana bale nija māthe vajara pāriluñ

1) Hail all hail to the preceptor Advaita, full of mercy, whose pealing roar invoked the avatara of Gaura.

2) Giver of prema, lord of Sita, ocean of compassion; whose prema rasa brought Gaurangasundara.

3) Whoever receives his mercy, on who he bestows his kind glance, that blessed one becomes immersed in prema and sings the divine excellences of Gaura.

4-5) Whoever sought refuge at his feet, that same acquired the greatest wealth of Gaura prema, Locana says; Why did I not adore such a repository of bounding grace? By that I've brought a thunder bolt upon my own head.

# Śrīla Prabhupāda-padma-stavaḥ

By Śrīla Bhakti Rakṣak Śrīdhar-Deva Goswāmī Mahārāja

(1)

sujanārvuda-rādhita-pāda-yugaṁ  
yuga-dharma-dhurandhara-pātra-varam  
varadābhaya-dāyaka-pūjya-padaṁ  
praṇamāmi sadā prabhupāda-padam

(2)

bhajanorjita-sajjana-sangha-patiṁ  
patitādhika-kāruṇikaika-gatiṁ  
gati-vañcita-vañcakācintya-padaṁ  
praṇamāmi sadā prabhupāda-padam

(3)

ati-komala-kāñcana-dīrgha-tanuṁ  
tanu-nindita-hema-mṛṇāla-madam  
madanārbuda-vandita-candra-padaṁ  
praṇamāmi sadā prabhupāda-padam

(4)

nija-sevaka-tāraka-rañji-vidhuṁ  
vidhutāhita-huṅkṛta-simha-varam  
varaṇāgata-bālīśa-śanda-padaṁ  
praṇamāmi sadā prabhupāda-padam

(5)

vipulī-kṛta-vaibhava-gaura-bhuvanṁ  
bhuvaneṣu vikīrtita-gaura-dayam  
dayanīya-gaṇārpita-gaura-padaṁ  
praṇamāmi sadā prabhupāda-padam

(6)

cira-gaura-janāśraya-viśva-guruṁ  
guru-gaura-kiśoraka-dāsyā-param  
paramādṛta-bhaktivinoda-padaṁ  
praṇamāmi sadā prabhupāda-padam

(7)

raghu-rūpa-sanātana-kīrti-dharaṁ  
dharaṇī-tala-kīrtita-jīva-kavim  
kavirāja-narottama-sakhya-padaṁ  
praṇamāmi sadā prabhupāda-padam

(8)

kṛpayā hari-kīrtana-mūrti-dharaṁ  
dharaṇi-bhara-hāraka-gaura-janam  
janakādhika-vatsala-snigdha-padaṁ  
praṇamāmi sadā prabhupāda-padam

(9)

śaraṇāgata-kiṅkara kalpa-taruṁ  
taru-dhik-kṛta-dhīra-vadānya-varam  
varadendra-gaṇārcita-divya-padaṁ  
praṇamāmi sadā prabhupāda-padam

(10)

parahaṁsa-varaṁ paramārtha-patiṁ  
patitoddharaṇe-kṛta-veśa-yatim  
yati-rāja-gaṇaiḥ parisevya-padaṁ  
praṇamāmi sadā prabhupāda-padam

(11)

vṛṣabhānu-suta-dayitānucaraṁ  
caraṇāśrita-reṇu-dharas-tam-aham  
mahad-adbhuta-pāvana-śakti-padaṁ  
praṇamāmi sadā prabhupāda-padam

1) His lotus feet are served in devotion by multitudes of high, virtuous souls; he is the establisher of the religion of the age (as Sri Krsna-sankirtana); he is the presiding monarch (of the Visva Vaisnava-Raja-Sabha - the universal society of the pure devotees that are the true 'kings' or guides of all); and he is the fulfiller of the most cherished desires of those who dispel fear (for all souls). I make my obeisance unto the lotus feet of that illustrious great soul, worshippable by one and all - perpetually do I make my obeisance unto the radiance emanating from the toenails of the holy feet of my Lord.

2) He is the leader of the fortunate souls blessed with the treasure of internal pure devotion; he is greatly merciful upon the fallen souls, being their only shelter; and his inconceivable holy feet are the shelter for the deceivers, by deceiving them. I make my obeisance unto his lotus feet - perpetually do I make my obeisance unto the radiance emanating from the toenails of the holy feet of my Lord.

3) I make my obeisance unto his divine, charming yet commanding lofty form of golden hue. That beautiful figure shames the mad ecstasy of golden lotus stems. Venerated by tens of millions of Cupids, the moons of the toenails of my Worshipful Divine Master reveal the beauty of his lotus feet. Perpetually do I make my obeisance unto that effulgence emanating from the toenails of the holy feet of my Lord.

4) Like the moon that delights the stars, he is surrounded by his circle of personal servitors, making their hearts bloom in divine ecstasy. The malicious non-devotees are made to flee in panic by the sound of his thunderous roar, and the simple, inoffensive souls attain the ultimate fortune by accepting his lotus feet. I make my obeisance unto him; perpetually do I make my obeisance unto the brilliance emanating from the toenails of the holy lotus feet of my Lord.

5) He has revealed the vast, magnificent beauty of Sri Gaura Dhama; he has broadcast the tidings of the supreme magnanimity of Sri Gauranga throughout the whole universe; and in the hearts of the fit recipients of his grace, he has firmly established the lotus feet of Sri Gaura. I make my obeisance unto him; perpetually do I make my obeisance unto the effulgence emanating from the toenails of the holy feet of my Lord.

6) He is the eternal shelter and the Universal Guru for the souls surrendered unto Sri Gauranga. Absorbed in the service of his Gurudeva, Sri Gaura Kisora, he wholeheartedly adores Sri Bhaktivinoda Thakura. I make my obeisance unto him; perpetually do I make my obeisance unto the effulgence emanating from the toenails of the holy feet of my Lord.

7) He is the illustrious personality to raise the flag that sings the glory of Sri Rupa, Sri Sanatana, and Sri Raghunatha. His glory is sung throughout the world as nondifferent from the powerful personality of brilliant erudition, Sri Jiva. And he has won the renown of being one with the hearts of Srila Krsnadasa Kaviraja and Thakura Narottama. I make my obeisance unto him; perpetually do I bow down to the brilliance emanating from the toenails of the holy feet of my Divine Master.

8) Bestowing his grace upon all souls, he is Hari-kirtana incarnate. As the associate of Sri Gaura, he relieves Mother Earth of the burden of offenses committed upon her. And he is so gracious that his endearance of all beings excels that of even a father. I make my obeisance unto him - the mine of all these qualities; perpetually do I bow down to the effulgence emanating from the toenails of the holy feet of my Divine Master.

9) Like a wish-fulfilling tree for his surrendered servitors (he fulfills their heart's aspirations), even a tree is shamed by his magnanimity and forbearance. And great personalities who are competent to confer boons - they, too, worship his lotus feet. I make my obeisance unto him; perpetually do I bow down to the radiance emanating from the toenails of the holy feet of my Divine Master.

10) The crownjewel of the paramahansas, the Prince of the treasure of the supreme perfection of life, Sri Krsna-prema, he accepted the robes of a mendicant sannyasi just to deliver the fallen souls. The topmost tridandi sannyasis attend his lotus feet. I make my obeisance unto him; perpetually do I bow down to the effulgence emanating from the toenails of the holy feet of my Divine Master.

11) He is the dearest intimate follower of the Divine Daughter of Sri Vrsabhanu, and I know myself as the most fortunate by taking the dust of his holy feet upon my head. I make my obeisance unto his invincible, wondrously purifying lotus feet - perpetually do I bow to the brilliance emanating from the toenails of the holy feet of my Divine Master.